

# The STATE HORNET

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California State University, Sacramento

NOVEMBER 6, 1985

Nine-month trek from L.A. to Washington, D.C.

## Thousands to leave homes for peace march

by M. C. Pinkstaff

Staff Writer

It appears there's one thing Paul Newman and Barbra Streisand don't share with many CSUS students. It is their hope for a bi-lateral disarmament agreement.

Ron Leonard, spokesperson for People Reaching Out for Peace (PROPEACE), came to speak to students in the University Union last month. No one came to hear him.

Leonard's enthusiasm did not seem dampened by the absence of interest on the CSUS campus. He said he had been warned about the possibility and had been advised, "Sacramento students are more interested in traditional values."

"I'm issuing a challenge to CSUS students," he said. "If they are willing to participate, we welcome their participation. We can't live with these weapons and we can bring them down ... we have the power."

The intended speech became an interview. Leonard said that Newman, Streisand, Jodie Foster, Ed Asner, Richard Dreyfuss and other well-known personalities have made financial contributions to PROPEACE, which is planning a nine month cross-country march from Los Angeles to Washington, D.C., in 1986.

The march, which will pass through 15 states and 37 cities, commences on March 1. An estimated 5,000 people will leave their homes, families and jobs in hopes of convincing world leaders of the need for nuclear disarmament. It is the first in a hoped-for series that will take place all over the world, including the USSR.

Local "peace activist" and PROPEACE organizer Stephen Souza said, "I feel that we are at a critical point in

the history of Homo sapiens and that my efforts might make the difference."

Souza, a former CSUS student, dropped out of school to honor his commitment to this peace movement. He and his wife are currently considering selling their home so they can both participate in next year's 255-day march.

Ron Leonard said the original idea for the trek, known as the Great Peace March Across America, was conceived by David Mixner after hearing his two small nieces talk of their fear of death from nuclear war.

Mixner, former manager of Los Angeles Mayor Tom Bradley's 1977 campaign, feels that each individual can make a difference. He says it is unacceptable for children to live with such fears and he has not done his part if children feel that way.

Leonard said the group will travel 15 miles a day, six days a week. There will be a support group of 200, including a medical staff. Hot meals, showers and laundry services will be available on a daily basis for the marchers.

Students will have the opportunity to participate in the "great moral adventure" of our time and "inspire other citizens of the world to change the course of history" according to advance press releases from the group.

They will be given the opportunity to present the message, "Take down nuclear weapons," to leaders of the world.

Through the "Investment for Life Program," six colleges have pledged \$15,000 each to pay for the tents that will serve as cafeterias for the 5,000 hungry marchers.

More than 200 colleges participated in the national campus fund-raising event held Nov. 3.

The Los Angeles Coliseum will be the site of a "rousing

### The Great Peace March



across America

send-off" for the group that will pass through Las Vegas, St. George, Utah, Loveland Pass in the Rocky Mountains, Denver, the Great Plains, Chicago, Cleveland, Pittsburgh, New York City, Philadelphia, and Baltimore.

A tent city will be erected for the estimated more than one million supporters who will join the final candlelight vigil ending the demonstration in Washington, D.C.

Mixner says, "People have lost hope and the belief they can make any difference ... members of Congress have made it very clear that nothing will happen to dramatically affect the arms race until there is, literally, a citizen

uprising."

There will be planned civil disobedience with an anticipated 250,000 arrests at different locations throughout the United States. According to the soft-spoken Leonard, however, "Our commitment is to non-violence. We want to instill in the people a sense of hope."

Leonard went on to explain the mechanics of the march and said that the movement is also in the process of establishing a communications system with a disarma-

see MARCH, page 3

## Students protest CIA recruiting

by Regina M. Macias  
Staff Writer

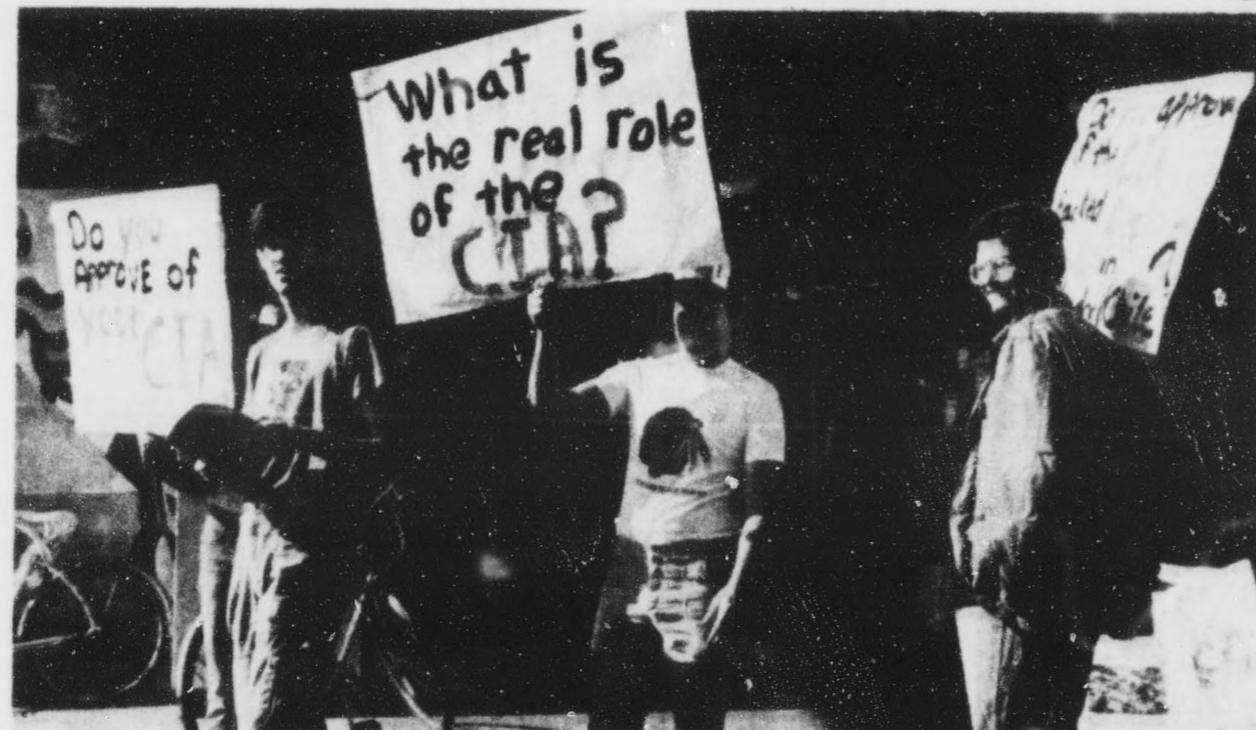
"Hey, hey CIA, how many kids didja kill today?" cried members of the Friends of Central American People (FOCAP) and Democratic Socialists of America (DSA) Tuesday, Oct. 29 in front of the Student Service Center.

These organizations united to protest the CIA's on-campus recruiting of students.

"The Central Intelligence Agency is an international terrorist organization steeped in illegal activity, violating international law as well as violating the foundations of our own democracy," said FOCAP leader David Matson.

The CIA representatives declined to comment.

The protesters provided literature on CIA involvement in the overthrow of the Chilean government and assassination of Chilean President Allende, mining harbors in Nicaragua and military and intelligence provisioning in El Salvador. They displayed photographs of men, women and children



Friends of Central American People (FOCAP) and Democratic Socialists of America protested CIA's "terrorist" activities in Central America last week.

whom they said were mutilated by CIA-supplied weaponry, including what specialists believe to be napalm, in the El Salvadoran conflict.

"Why has the American public been lied to? American tax dollars are used to support such activities; do we really know what's going on? Do we

condone these actions? These are all questions we, as Americans, need to ask. Why we are here today is to see CIA, page 3

see CIA, page 3

## Reducing the risk Sexually transmitted diseases

by Pamela Hodge  
Staff Writer

Sexually transmitted diseases are the ones that people do not think can happen to them ... but do. No one wants to admit having an STD but most people want to know more about them.

Spreading information on STDs was the goal behind four talks at the CSUS University Union last week. About 35 people showed up for the talks on "Safe Sex: Sexual Risk Reduction" and "AIDS Update." Less than 10 people came to the "Herpes Help" and "Chlamydia" talks. Laurie Bisset, health educator at the CSUS Student Health Center says the reasons for the turnouts were varied, with lunch hour timing and student ignorance of the topics being possible factors. The Student Health Center sponsored the events. Bisset considers the talks successful for a first time event and after evaluating the presentations hopes to help create new ways for students to get more information about STDs.

"Students on this campus don't

see that STDs will happen to them,"

Bisset said, but she knows they are interested because STD pamphlets at the Student Health Center disappear the fastest. A table with health care educators distributing pamphlets and answering questions found that many students wanted to explain they did not need the information for themselves but for a friend. "It takes a risk to come up to the table — people want to stay anonymous about it," Bisset said. "Which is OK if they want to bury their heads in the sand," she continued.

Acquired Immune Deficiency Syndrome seems to cause the most fear because those who get it usually die. AIDS is a viral infection that destroys the body's immune system and leaves it vulnerable to other diseases. The virus that is thought to be the cause of AIDS, HTLV-III/LAV, is spread by exchange of bodily fluids, principally through sexual contact, blood and blood products. There is an HTLV-III antibody test that can be done but does not diagnose AIDS, it see STDs, page 3

## Special education

### Playing "space rangers" helps

by Erin Miller  
Staff Writer

When Susan Woodman works with her "special children," she has no pride. If the kids play "space rangers," she is a space ranger too. If the kids become too rowdy, she gathers them together and says, "Let's meditate."

Woodman is a 22-year-old liberal studies major at CSUS who plans to "work with children who have special needs — children who are mentally, physically, or emotionally handicapped," she said.

"I have known that I wanted to be a teacher since I was in the eighth grade," Woodman said. She began tutoring kindergarten and first-graders at an elementary school during her freshman and sophomore years of high school. She realized she wanted to teach children with special needs when she worked with a four-year-old boy whose parents had insisted he attend kindergarten even though he was not emotionally ready for it.

"I worked with him on a one-to-one basis throughout the school year to try to bring him up to the level of the other kids," Woodman said.

Woodman received her first volunteer experience about 10 years ago when her entire family became involved in the Special Olympics, which she is a member of.



CSUS liberal studies major Susan Woodman works with disabled students from the Laurel Ruff Center.

Last month Woodman began accompanying her drama teacher, Ann Horn, to the Slocan House mental health facility to help teach the clients recreational drama on a weekly basis. Recreational drama involves acting out situations and pantomime.

"I think I can gain experiences from working with the clients at Slocan House to see if I might want to go into that see WOODMAN, page 3

## INSIDE

NOVEMBER 6

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# calendar

Monday Wednesday Friday  
Tuesday Thursday

CSUS will honor for the first time **faculty and staff who have been supportive of disabled students** in achieving their educational goals on **Thurs., Nov. 7** from 4-6 p.m. in the Sierra Room of the Administration Building.

The CSUS Library, Media Services Center presents "Potpourri Night at the Library." Two video productions, **Magic of Dance: Magnificent Beginning and Shock of the New: Culture as Nature**, will be shown on Nov. 12 in the Library Room 304 at 7 p.m. For further information, call 454-7302.

The CSUS pre-law club, Phi Alpha Delta, meets every other Tuesday at 7:30 p.m. The next meeting is **Tuesday, Nov. 12**. New members are welcome all year. For further information, contact Jim Ficenec at 363-6246, or visit Social Science 121.

The Phoenix Club will meet **Friday, Nov. 8** from 3-5 p.m. in the El Dorado Room of the University Union. Vivian Schmitt, a Registered Investment Advisor, will discuss financial planning for senior retirees.

CSUS graduate Cary Nosler will lecture on "Rational Lifestyles" on **Wednesday, Nov. 13** at noon in the Redwood Room of the University Union. A question and answer period will follow.

Applications for the Soroptimist International are available in the PASAR office, room 112 of the Student Services Center. Awards of \$1,000, \$500 and \$300 will be offered to three women the judges find most qualified on the basis of the criteria listed on the application form. **Deadline for applications is Nov. 29.**

The next meeting of the University Union Policy Advisory Board will be **Friday, Nov. 8** at 3 p.m. in the Walnut Room of the University Union.

CSUS offers opportunities for overseas study. Students interested in these programs can attend a question and answer session on **Tuesday, Nov. 12**, 3:30-5:30 p.m., in Speech/Drama, room 132.

The Lesbian Rights Task Force, along with CSUS Women's Studies Program and CSUS Women's Studies Association will present a **Lesbian Cultural Celebration** on the weekend of Nov. 8-10. The cost is a \$20 3-day preregistration fee. Childcare is available to those who pre-register. For further information call Marcy Virago at 921-2835 or Audrey Mertz at 446-2997.

Students interested in representing their college in the **1986 Camellia Festival** can obtain information and applications from Dorothy Bush, coordinator, in the University Affairs Office, Adm. 215. All applications due by **Friday, Nov. 15**. For further information, contact Peggy Price at 442-7673.

The Student Affirmative Action Office in cooperation with the CSUS Office of Graduate Studies will sponsor the fifth annual **Graduate and Professional School Information Day**, **Wednesday, Nov. 6**, from 10 a.m. to 2 p.m. in the Library Quad. For further information contact Antonia Castaneda or Doris Tormes at (916) 454-7362.

Progressive Alliance will be holding a political discussion on the definition of Socialism on **Monday, Nov. 11**, in the Math/History building, room 113, at 7 p.m.

All items for the Campus Calendar must be typed, doublespaced and submitted on Thursday for the following Wednesday.

A Bereavement Group will meet every **Tuesday at 4 p.m.** in the Miwok Room of the University Union. For more information, call 454-6525.

The Younger Scholars Program of the National Endowment for the Humanities will award up to 100 grants nationally to college and high school students to conduct their own research and writing projects in such fields as history, philosophy and the study of literature. Inquiries can be sent to: Younger Scholars Guidelines CN, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The application deadline is Nov. 1.

The Academic Advising Center in the Student Service Center is open **Monday through Thursday until 7 p.m.** to provide academic services to evening students. For more information, call John Heath, 454-6351.

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Wed	11/2/85	10:00-12:00
Thurs	11/28/85	11:45-1:00
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## March

### • continued from page 1

ment movement in the Soviet Union. He said there will be a similar march starting in Great Britain going throughout Europe.

Although the march will be completely self-contained, a group spokesman said they will not be isolated from the cities and towns it passes through.

Tim Carpenter, PROPEACE field director, said, "Victims of radiation from atomic testing will lead the marchers through St. George, Utah. An elderly woman in Springdale, Utah, has pledged to enlist all 300

people in her town for a big party when they arrive. In Denver, there will be a ticker-tape parade. Church bells will ring. Wherever we go, both children and adults will line the streets to demonstrate their support."

According to releases from the group, a widespread recruitment campaign will take place this fall for

## CIA

### • continued from page 1

make students more aware," Matson said.

The protesters feel that many people do not receive media exposure to international affairs. Nolan Del Campo credits his unawareness to "cultural conditioning prevalent in

American society, and media biases which exist and lean towards the right." He added that he cannot condone the use of campus facilities to recruit students for the purpose of

## STDs

### • continued from page 1

may only mean exposure to AIDS has occurred.

Herpes simplex is a painful disease that, like AIDS, spreads mostly by sexual contact and has no cure. It is believed to be the most common cause of sores in the genital areas of both men and women and is caused

by the Herpes Simplex Virus type 2. When blisters recur the disease can be spread by sexual contact and hand contact. Pregnant women with herpes have increased risk of miscarriage or premature birth and the infant can have brain damage or die.

Chlamydia is the most common STD in the United States, infecting up to 10 million people each year. It is caused by a virus-like bacterium called Chlamydia trachomatis, which infects the urethra in men and the cervix in women. It can cause sterility in both sexes. Pregnant women risk

the 5,000 marchers. Intended participants must pass a physician's examination. There will be a large-scale national media campaign and there has been good support from the Hollywood community.

Veteran organizer Mixner said, "Never before in my 25 years of organizing has anything come together this easily. Optimism, idealism, energy — there's more than enough to carry this thing through."

In a guest editorial, Karen Litfin, a doctoral student in political science at University of California, Los Angeles, and volunteer for PROPEACE

says, "Join the march. See America. Make a difference. Don't just take history, make history."

Mixner says there will be "strength through peace." The rallying cry for the estimated 10 million step march for bi-lateral disarmament is "Put yourself on the line!"

terrorism and other clandestine activities.

In summation of the day's events, FOCAP member Michael Popov said, "We know our presence is not

going to eradicate them. It is a catalyst to raise the issue among students of the legitimacy of the CIA

as a government organization. We're trying to reach out to students to examine the CIA's international roles."

passing eye damage or pneumonia to their infants. Chlamydia can be cured with an antibiotic but there may be no symptoms for either men or women.

The Public Health Service has recommended some ways to avoid contracting STDs. Avoid having sex with multiple partners or having sex with people who do. Refrain from sexual contact with a person with a

STD. The condom is the most effective mechanical barrier to STD infection and some contraceptive creams and foams may help kill STD organisms. Urinate immediately after

sexual contact to help remove bacteria in the urinary tract and wash genitals before and after sex to help prevent reinfection.

Information on STD symptoms and different kinds of STDs are available at the Student Health Center.

## Woodman

### • continued from page 1

field," she said.

Of her volunteer experiences Woodman said, "Working with all different types of kids, I see that I can't treat them all the same and that they

don't have the same needs."

Though Woodman has used her experiences to prepare for her future career, she said, "I do it because I enjoy myself."

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# HORNET SPORTS

## Ron Preble helps head soccer out of the doldrums

by Paula Coffey  
Staff Writer

With just two minutes left in the game, No. 21 of CSU, San Francisco hit and sent No. 11 of CSUS, Ron Preble, crashing to the hard ground. Preble landed on his hip causing him to walk with a slight limp and sit very carefully. Sounds like a good football tackle, right? Wrong. This hit took place on a soccer field.

Twenty-year-old Preble, who plays for the CSUS men's soccer team, learned to dribble while other children were taking their first wobbly steps. "I guess you could say I was born with a soccer ball at my feet," Preble said. Preble's first experience with organized soccer came at the young age of eight. He played for a team coached by his father who played semi-pro soccer in Scotland and Puerto Rico.

Preble completed his last two years of high school in Maryland where, his junior year, he was awarded All County First Team and voted Most Valuable Player. In his senior year he was once again honored with All County First Team, and two newspapers in Baltimore and Washington D.C. named Preble All Metro. During Pre-



RON PREBLE  
CSUS soccer player

ble's senior year, he was nominated to the All State Team.

With all these outstanding accomplishments under his belt, Preble moved to Elk Grove where he attended Cosumnes River College. There he achieved repeated successes. In just two soccer seasons, Preble made All League First Team, All Northern Cal, was a scholar athlete, and was again named MVP.

Preble's decision to transfer to CSUS was based on the soccer program's new coach. "I used to play against Dean Wurzberger's team and had developed a great respect for his soccer tactics. When I heard he was the new soccer coach for CSUS, I decided to play for his team," Preble said.

"Ron Preble's an excellent player, athlete, and leader. He's what every coach likes to see in an athlete," Wurzberger said.

With such enthusiastic support from his coach it is no wonder Preble is the captain of his team. To fill the captain's shoes, Preble continually strives to be at his best, to motivate and lift up his teammates and to be where he is needed. In reflection of Preble's accomplishments as captain, Wurzberger said, "Preble encourages the players

through his actions and words. He has a positive attitude that helps to keep the team up."

"A successful soccer player is someone who considers himself a student of the game. Soccer is a very skillful artistic game that requires a lot of confidence," Preble said. He displays his skill as an athlete in the position of center mid-field. "Center mid-fielder is to soccer what a quarterback is to football. My job is to distribute the ball. It's my responsibility to get the ball, then successfully give it away," he added.

Preble is captain of a group that contains no outstanding "super stars" but plays well as a team. "This year has been a tremendous building period for the team. It's amazing how the players have really come together and jelled as a team," he said.

The CSUS men's soccer team is packed with talented players. So far the team has proved its competitiveness and skill with a solid record of 7-7-4. The team's mutual goal is to win next year's National Playoffs. Representing his team's outlook, Preble said, "Next year we're going to be incredible! We're gonna do it!"

## CSUS squeaks by Cal Poly; Oliva and Shutz are injured

by Brad Melin  
Staff Writer

The California State University, Sacramento Hornets football team thwarted a two-point conversion try with 20 seconds remaining to beat the Cal Poly, San Luis Obispo Mustangs 28-27 in its game Saturday night, but the Hornets may have lost in the long run.

Two starting Hornets, quarterback Angelo Oliva and fullback Mark Shutz were injured and are out for the season. Oliva suffered a knee injury on the Hornets' first play and will require surgery. Shutz acquired a dislocated kneecap in the second half. He will need four weeks to recover and the season will be over by then.

Greg Knapp will take over the starting job of quarterback. Knapp was originally the starting quarterback for the season, but lost his job three weeks ago before the Portland State game.

Rob Harrison, who had 100-yard games against

Humboldt State and CSU Chico, will take over as fullback in place of Shutz.

After Oliva was forced out of the game, Cal Poly took a quick 14-0 lead. But Knapp led the Hornets to two touchdowns and Dave DeSilva kicked two field goals before the first half was over to give the Hornets the lead.

The two first-half touchdowns were both pass plays to James Ferguson. The first play was a 10 yarder and the second was 26 yards. DeSilva's field goals were boots of 33 and 26 yards.

Cal Poly came back to tie the game at 21 in the second half with a 69-yard screen pass from Robert Perez to Jim Cleed.

The Hornets went ahead 28-21 on a one yard touchdown run by Harrison. Don Hair, who had a 143-yard rushing day, had a 19-yard burst to get the ball to the 1-yard line where Harrison scored. Four and a half minutes remained in the game at that point.

• See FOOTBALL, page 6

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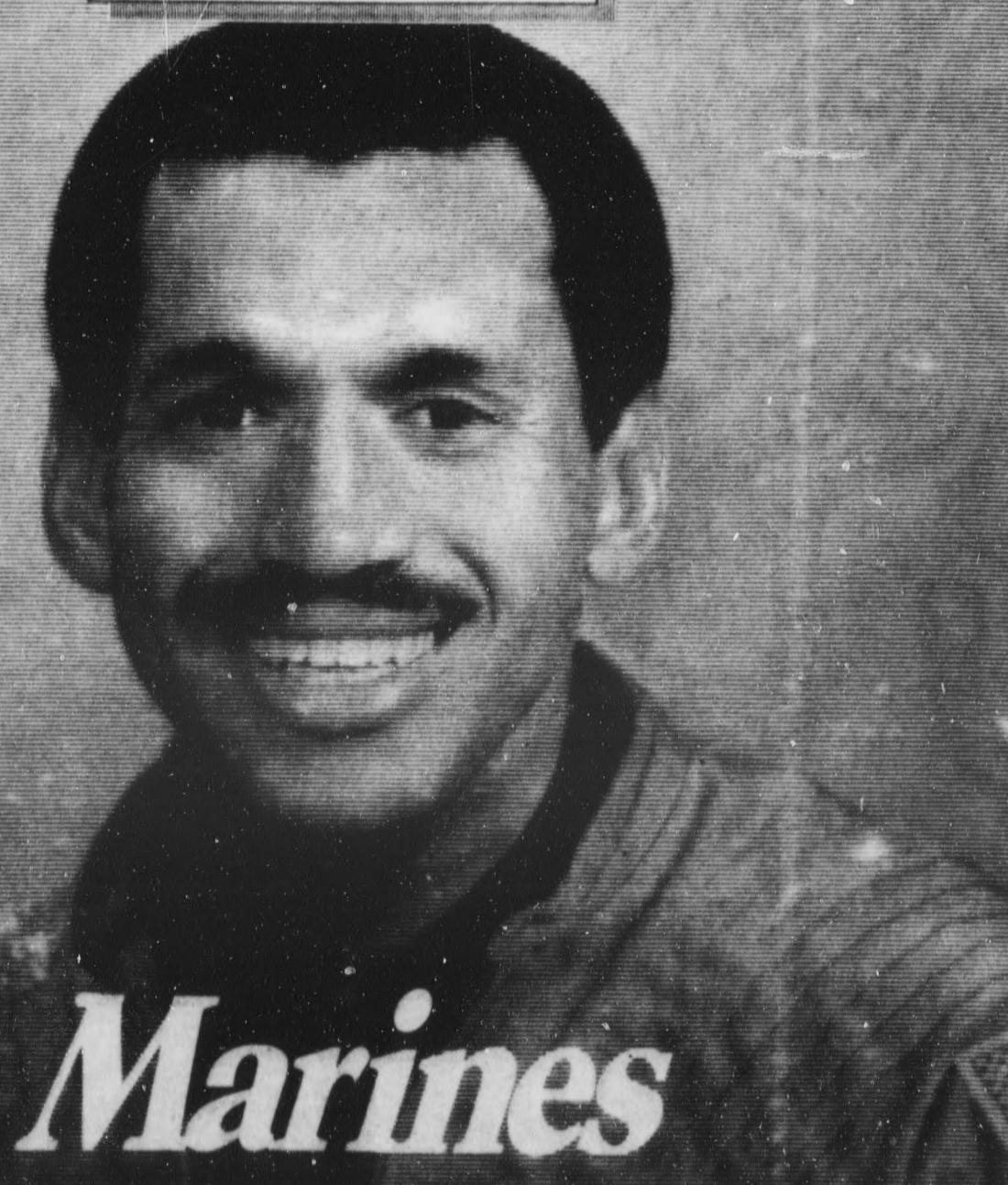
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# Spikers steamroll Davis

**Hornets rank No. 3 in the country**

by Paula Coffey  
Staff Writer

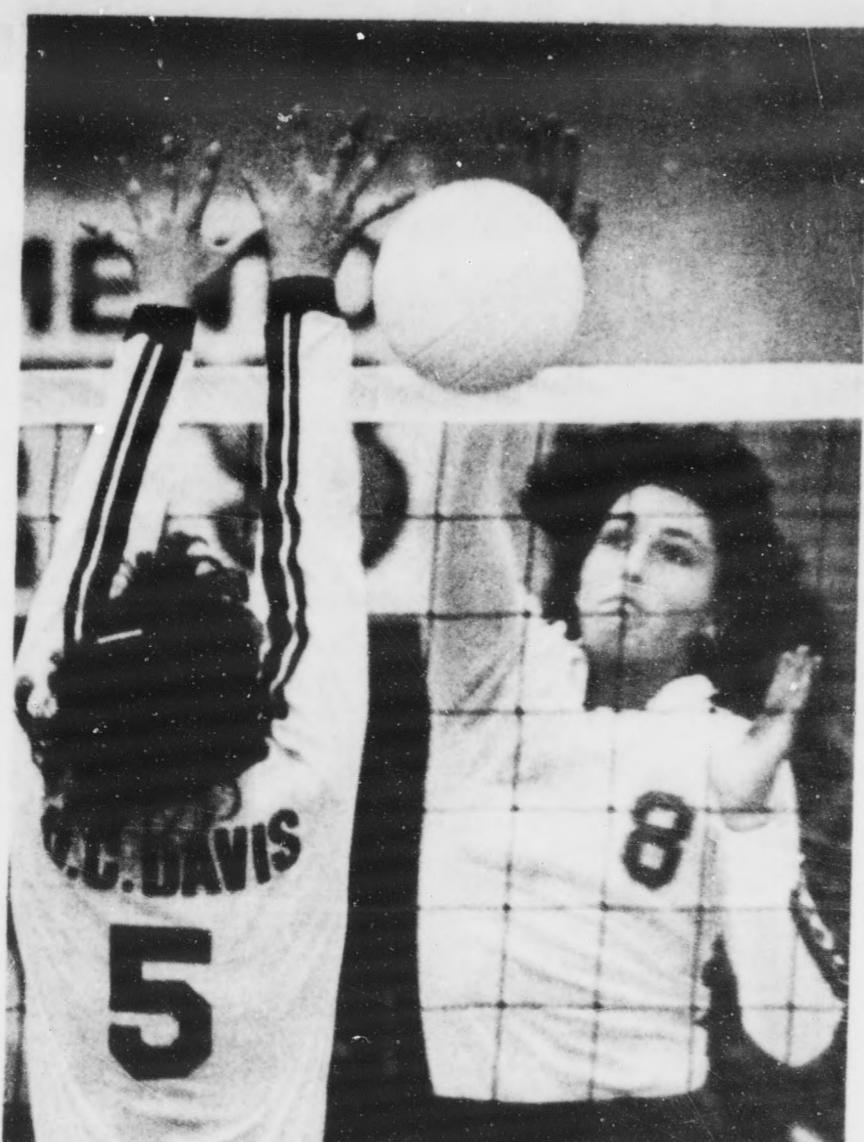
The CSUS women's volleyball team slaughtered their UC Davis rivals Friday night 15-10, 15-2, 15-4 at CSUS. "Davis just played weak. The team really didn't have to work hard at this win," Coach Debby Colberg said.

With the Davis victory under their belts the Hornets took on Cal State Bakersfield, Saturday night.

Whether defending their ranking position on their home turf or taking their talents to the opposing team's territory the women's volleyball team consistently comes up triumphant. CSUS defeated their hosts 15-7, 15-12, 15-11. "Bakersfield's effort was the best we've seen them play. The two teams had great net rallies," Colberg said.

At the present time the CSUS women's volleyball team's overall record is 24-7. The team is ranked No. 3 in the nation of Division II schools. "The team has been playing consistently this season. I'm very happy with the girls' progress," said Colberg.

With just three matches facing the team and taking into account their past accomplishments, Colberg and her team are without a doubt looking forward to displaying their talents in the regionals later this month.



FUTILE ATTEMPT — A UC Davis middle blocker is unable to stop a spike by CSUS' Tevani Scott. CSUS cruised to a 3-0 win over the Aggies.

## IM playoffs begin today

The road to glory will begin soon for participants in intramurals at CSUS.

First to begin playoff competition is flag football today. Play will continue until Nov. 26 when the championship will be decided under

the lights at Hornet Stadium.

Volleyball will begin post-season play on Monday with the finals taking place on Nov. 13.

Playoffs for 3-on-3 basketball start Tuesday with the champion crowned on Nov. 14.

# Soccer bragging rights on line

by D.R. Berry  
Staff Writer

Bragging rights to Sacramento area soccer supremacy will be on the line today at 7:30 p.m. when CSUS and UC Davis meet in Hornet Stadium.

"I think this will be the best game of the year," Coach Dean Wurzberger said. "If we can beat Davis at home it will be a big accom-

plishment."

The game will have a lot more than bragging rights at stake for the Hornets if they can beat Davis in the home finale.

CSUS will also finish the season undefeated at home and will have completed a sweep of the Davis series this year.

The soccer team nipped Davis 3-2 in overtime earlier in the season.

Wurzberger thinks the game will be very exciting and close. "I think this game will be special and is a lot bigger than our game against Chico," he added.

The Hornets will close out the season at UC Berkeley.

Berkeley is currently ranked in the



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## Sports Commentary

### Stadium rugs are filled with bugs

by Ron Neal  
Staff Writer

If the playing fields of America were meant to be covered with artificial turf, then maybe the streets and highways should be covered with dirt and grass.

A ridiculous concept, of course, yet about as absurd as covering Interstate 80 with a "brillo-pad" and playing a football game on it.

Since the terrible turf's arrival twenty years ago, football profiteers have praised its financial benefits, while players and coaches suffer the consequences of added injuries, shortened careers, and playing field paranoia. Once again economic reasons have outweighed the negative effects of a product.

NFL and college hierarchy claim there is no conclusive study that shows artificial turf is unsafe.

Yet in a report done by the Stanford Research Institute and published in Sports Illustrated, in 17 out of 17 categories natural grass was safer than artificial surfaces. Body parts from head to toe had a greater chance of being injured on the green asphalt than the traditional fields.

Admittedly, the turf does look nice and produces better traction and

creates a faster game. Those are the good points. Here's the bad.

A faster game means more violent contact, giving no advantage to the offensive back who gains the quicker step because the defense is quicker also.

More traction results in torn ligaments and exploding knee injuries.

Because the artificial surfaces create so much torque, the traction can turn a simple turned ankle into a career-ending injury.

Non-contact injuries claimed four Colorado University players three years ago whose knees were damaged while playing on artificial turf. None were involved in contact. In 1979 Green Bay's Eddie Lee Ivery made a cut in his first game with the Packers and his knee collapsed. Surgery was needed to mend a torn anterior cruciate ligament. Ivery never played the same again.

Other common injuries related to the turf include turf toe and turf traction. Turf toe is a hyperextension of the toe which is pushed into the end of the shoe while making contact with the under-surface of asphalt. The damage includes ripped ligaments and tissue damage which can be permanent.

Turf traction is the second-degree burns found on all the exposed flesh that comes in contact with the artificial fields. The burns have been known to cause staph and other similar types of infections among college and NFL players.

So after all the pains and complaints from the people who have to participate on the lethal surfaces, why were the top-dogs unaware of the end-result? The reason is the companies that produced the turf made extraordinary claims about its cost effectiveness and that there were more positive aspects than negative. They were suckered.

The sport of football will always be filled with injuries that are not related to artificial turf; that's part of the game. And for years improvements in safer equipment and rules have curbed many injuries. Artificial turf is taking a giant step backwards.

The playing fields of America used to air the smell of freshly cut green grass. Today they're mowed with vacuum cleaners and scrubbed with brushes to remove blood, tobacco spit and shoe polish. So goes another American tradition, dug up and covered over for the sake of a few bucks.

## Leagues

\* continued from page 4

the playoffs. You have a sense of belonging — another goal to strive for, one to set for the team. And you develop more rivalries. But being a Division I independent is ridiculous."

### WOMEN'S BASKETBALL

*Donna Dedosha, head coach*

Despite going 13-1 (the best record in the NCAC last season), the Hornets were ineligible for the conference championship as a result of the CSUS scholarship move. But even if they had been eligible, it wouldn't have mattered because the NCAC lost their automatic NCAA playoff berth last season. Even their 16-7 overall mark couldn't help them. This year, Donna Dedosha, who is coaching the team in the absence of Linda Hughes, finds the odds equally tough.

"Our record's going to have to be really good."

Dedosha said, "We have to beat the teams from our own league, and those good ones down in Southern California. If we could beat them and still have a good overall record, we could possibly pick up a playoff berth."

For now, Dedosha is not worried about the team's opponents, but rather their basic skills. "All that matters now is that we know our plays, have them down, and get our fundamentals straight," she said.

## Football

\* continued from page 4

Cal Poly did not keel over and die as Perez brought the Mustangs back to score a touchdown with 20 seconds left and to bring them within one point of the Hornets.

Cal Poly Coach Jim Sanderson elected to go for the two point conversion and the win, instead of kicking the extra point and tying the game.

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3 on 3 Basketball		
EWING		
Opies	7-1	
RAX Atax	4-3	
Bud Lite Team #1	4-3	
Jenkins	3-5	
TISDALE		
Pikes	8-0	
Air Patrol	4-3	
Whalers	3-4	
Pikes Pistons	3-4	
Wildcats	3-5	
MULLINS		
Club 2-me	8-0	
Armageddon	6-2	
Sooners	5-3	
Mighty Dogs	3-5	
Hot Rocks	1-7	
Foley Falcons	0-8	
JORDAN		
Dunkad	6-1	
The Homey's	5-2	
Chas Rocks	4-3	
Pi Kappa Phi Team #2	4-4	
The Invasion Returns	2-6	
PERKINS		
Animals	5-3	
Phi Kappa Phi Sisters Team #2	5-3	
Sixers	4-3	
Hurtin' Units	4-4	
ALFORD		
Army ROTC Rangers	7-1	
Idots	4-4	
Far Right Stuff	3-4	
SAE	3-4	
Poetry In Motion	2-5	
Rockets	2-5	
VOLLEYBALL		
WILSON (Men)		
Tom's Boys	4-0	
Phi Kappa Phi	3-1	
CSA #1	2-2	
AX-Red	2-2	
Pikes #2	1-3	
Foley 2nd Neighbors	0-4	
ROSE BOWL (Women)		
Midfits	4-1	
Majors	3-2	
Stroh Mamas	3-2	
Delta Gamma	0-5	
FLAG FOOTBALL		
PEACH BOWL (Women)		
Sierra Shotgunners	5-0	
Tough Ladies	3-2	
No Names	3-2	
Alpha Chi Omega	1-4	
Gamma Phi Beta	0-5	
Alpha Phi	0-5	
HULA BOWL (Men)		
Soul Patrol	5-0	
The Griswolds	4-1	
Stingers	3-2	
Sutter 1st 69ers	2-3	
Kamikazes	1-4	
AX-Buffy	0-5	
GATOR BOWL (Men)		
AX-Red	5-0	
Sigma Chi	3-2	
Pikes II	3-2	
TKE	2-3	
Epsilon Phi Epsilon	2-3	
Lambda Chi Alpha	0-5	
LIBERTY BOWL (Men)		
USBT	4-1	
Leonard Lake Videos	4-1	
Touchdown Club	3-2	
Gold Rush Boys	3-2	
AHHHH! Mil'	1-4	
J-Team	0-5	
ORANGE BOWL (Men)		
Team SAE	5-0	
Pikes I	4-1	
Psych Rangers	3-2	
Pi Kappa Phi	1-4	
SAE Brass	1-4	
Pikes Brigade	1-4	

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# news briefs

## AIDS No. 1 health menace

"AIDS has all the ingredients for a best selling novel; sex, blood and death," said Cheryl Richards, director of education for the Sacramento Blood Center.

Richard's presentation at CSUS on Oct. 29 was part of a biology workshop put on by the Sacramento Committee for Improving and Enhancing Science Education (S.C.I.E.N.C.E.), for local high school teachers.

"High school students are asking more and more questions about AIDS and we have to be prepared to give them correct information," said Paul Baldwin of Burbank High School.

Acquired Immune Deficiency Syndrome (AIDS) is the name given to the mysterious illness that impairs the body's ability to fight infection.

"AIDS has become the No. 1 public health menace," Richards said.

California ranks a close second behind New York with the highest number of diagnosed AIDS patients. Three states that have no reported AIDS cases are Montana, Idaho and North Dakota.

There is a test available in Sacramento called Anti-HTLV-III. "The test detects exposure to the virus but is not a test for AIDS; it could mean infection without clinical disease," Richards said.

If you wish to make an appointment for the test call 732-3727 between 1-4 p.m. weekdays. Results are confidential.

## Debate team 3rd ranked

The Sac Attack (CSUS debate team) was at it again Oct. 26 at UC Berkeley.

The team of Jay Espy and Kimo Ayhun won first place in open division. The team was 5-1 going into the elimination rounds and were undefeated in the final segment.

"The two are not normally partners, but they teamed up this time and won," said Robert Stackman, a member of the team.

The Sac Attack added 19 points to their tally and now are ranked among the top three in the nation.

## Self-defense classes may face cutbacks

"If you believe this school is that unsafe, you should go to another school," CSUS President Donald Gerth said Monday during a meeting with 13 women protesting a possible cut in women's self-defense courses for the 1985 spring semester.

Gerth explained that class sections are normally cut in the spring because student enrollment is down.

However, the student group is protesting the possible elimination of the courses because all sections of the classes are consistently filled and, according to a 45-year-old returning student, "Women who come out of

these classes are confident. They feel that they can handle themselves in a confrontational situation with a man."

The students also cited past attacks on women that have occurred on campus as justification for keeping the courses.

According to Ashley Sinclair, Women's Resource Center coordinator, there have been three reported cases of rape on campus since July 1985. The most recent incident occurred about six weeks ago.

However, Gerth believes the issue of women's self-

defense needs "a more pervasive approach than just a class on campus." Gerth continued, "It's the human environment of this campus that I think you're driving at" and added that the group was trying to call attention to that environment rather than the issue of eliminating three sections of self-defense courses.

Several members of the group expressed their satisfaction with the courses and tried to convince Gerth not to eliminate them from the spring class schedule.

Gerth thanked them for their concern and said, "We will follow through (on the issue)."

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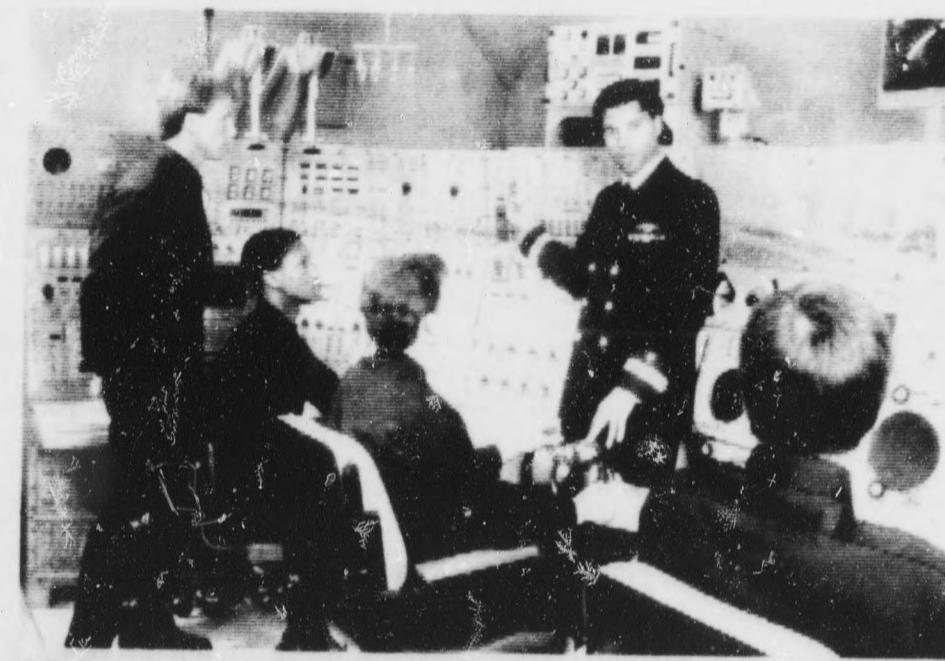
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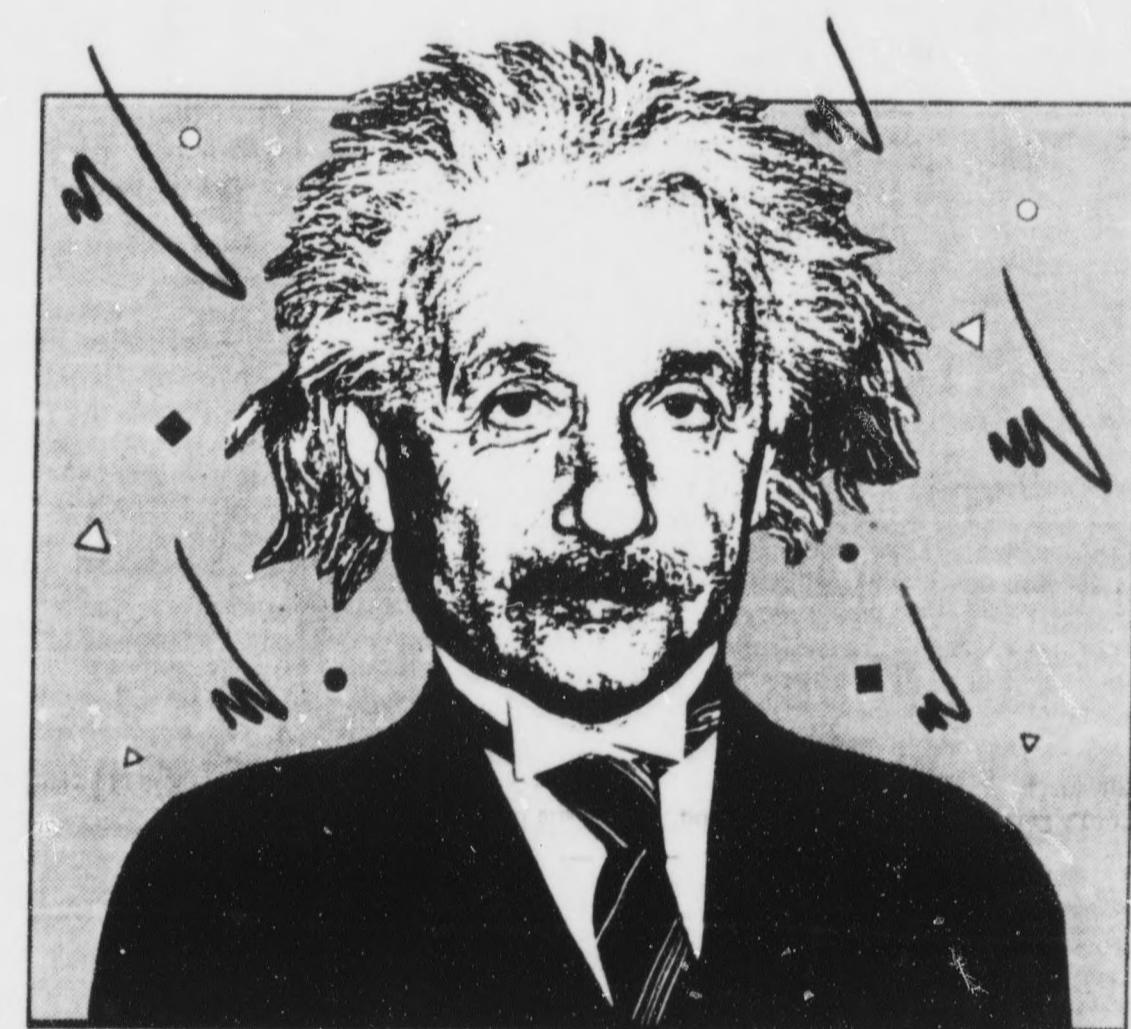
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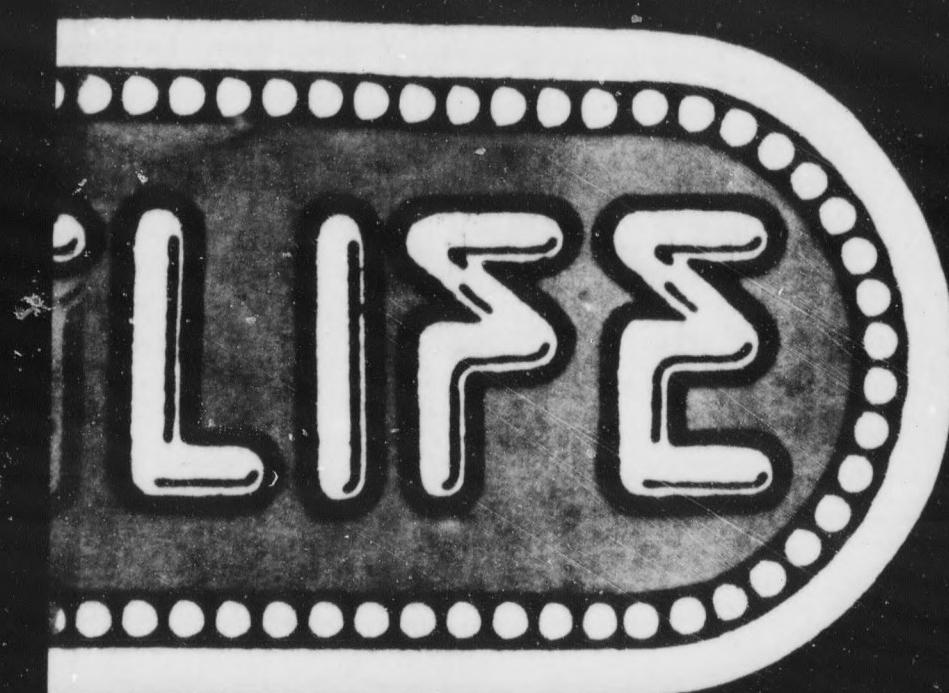
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# ENTERTAINMENT

## Emilio Estevez: Eleven years after 'The Godfather'

by London Roberts  
Editorial Staff

Three weeks ago, Emilio Estevez walked into a suite full of reporters at the Hotel Parker Meridien in New York City. He was late (a typical Malibu boy), and he was clad in what he described as a suit of armor — ostensibly impenetrable to the press.

In fact, Estevez, who is blonder and smaller than he appears on screen, was wearing an oversized, thrift store-style hound's-tooth jacket and Levi's 501 jeans. He may have been a little guarded in demeanor, but he conveyed the decidedly genial, straight-forward image of a hot young talent on the way to the top.

We were there to discuss his latest film, Paramount's "That Was Then . . . This Is Now," which opens Friday, nationwide. Estevez not only holds the pivotal acting role in the film, he also wrote the screenplay.

"It was probably one of the biggest thrills in my life to date, to sit in that screening room and see, 'screenplay by . . .' Estevez said. "My heart started racing — I had an anxiety attack and I was going to collapse. I tell you, it was just a thrill."

At the age of 7, Estevez wrote a treatment (on notebook paper; in pencil) and submitted it to "Night Gallery." They, of course, sent it right back, but Estevez was pretty sure by then that he was destined for greatness.

"I love film. I've loved film my whole life. I used to make 8mm films — surfing films or whatever. I made a movie when I was in the 6th grade, with all the

neighborhood kids, about the Mafia. We called it "The Godfather." It was about trading diamonds and stuff and we had this old chandelier in a box in the attic and I pulled all the little crystals off and we used those for the diamonds . . . It was wild," he smiles at the memory.

Indeed, with the release of "That Was Then . . . This Is Now," Estevez should be able to put the child-actor, son-of-Martin Sheen years behind him. At the age of 23, he has proved himself to be a competent actor and writer.

"That Was Then . . ." brings a fourth S.E. Hinton novel ("Tex," "Rumblefish," "The Outsiders") to the screen. Estevez optioned the property four and a half years ago while working on "Tex." Without heavily tampering with the characters, he and director Chris Cain ("The Stone Boy") infused into the script what they felt was the missing humor element.

"The last thing we needed was another S.E. Hinton novel with a brooding young man. You know . . . 'troubled youth who's pounding on a locker door,'" asserted Estevez. "So instead, that pain's really covered up by this humor, it makes it much more accessible to the audience."

In addition to the addition of humor, Estevez changed the novel's time and place. The film's action takes place in contemporary Minneapolis-St. Paul. The novel was set in 1971 Tulsa, Oklahoma. According to Estevez, Hinton remained happy with the project throughout.

"I couldn't get her to admit that she thought it was the best one . . ." he said with an infectious grin. "But I know!"

I know it's the best one of her four novels translated to film. This one stays the most honest to the novel."

In the film, Estevez plays Mark Jennings, a character seething with pain and sadness. The film focuses on the friendship between Mark and his best friend, Bryon Douglas (played by newcomer Craig Sheffer). The two boys live together as brothers, but are rapidly growing apart as they mature.

Estevez tapped into his own pain and fears to play

Mark: "I think there's a Mark inside me screaming to get out. That's why I wanted to play this character. I think we all have a wild streak to us. It's our alter ego and it was a terrific opportunity for me to get that out of my system," he said.

When Estevez first proposed "That Was Then," he was disgusted with teen sexploitation films. Since that time, youth oriented films have taken an intelligent turn. "That Was Then . . . This Is Now" is a bright, creative movie. It is not blatantly message-filled, but it does realistically portray young people at the crux of adulthood. The film genuinely wants to reach its audience on an emotional level rather than on a purely entertaining one.

"We're in the 'Rambo' age right now, where it's so important to be tough . . . to be hard as nails . . . to let nothing affect you . . . to be hip, cool, have everything together," Estevez philosophized. "It must be terrible way to live — not to be able to express your fears."

• See EMILIO page 13



Emilio Estevez stars as a street-wise teen-ager in Paramount Pictures' "That Was Then . . . This Is Now."

## Howard Jones Coffeehouse heartthrob

by Sven Beckmann  
Staff Writer

The heatwave reaches its climax, the U.C. Davis Rec Hall gasps for breath one evening in November, and the teens cheer and do flippy floppies in ecstasy as Howard Jones approaches the stage again.

Colorful fashion silhouettes in Howardmania (like in old 'Beagle' days) at quarter to ten, and the tour shirts sell faster than spot lights go on and off, though hopelessly overpriced.

And above them all rules Howard in Wonderland from the British haircut circuit, hovering over his array of electronic keyboards, programmers, computers, powering "Dream Into Action" singing serious, reflective nouveau syntho pop with a touch of individualist philosophy.

Opening with fast, varied "Life in One Day," "Look Mama," all crea-

tions taken from his newest LP "Dream Into Action," Jones steers the drumbeat into a clumsy "Bounce Right Back," a composition that does not only fall short of the rest of his songs, but is also an off-color attempt to imitate Falco's slick "Kommissar."

Realizing that there is a difference Jones comes right back, riding the fine, polished drum-beat into the sensible "What is Love," glides back in on vocals, his voice as high and dry as those of the outgoing teenage crowd, all backed-up by a hard, danceable programmed rhythm, a warm, deep bass, and a steaming drum-tune.

Closing the beatbox for a second, Jones has his best moments on the electric piano, cramming out old 'pearls' where Jones' talent goes beyond inventive use of technology and touches boogie woogie roots — slow nuances full of fire and soul.

• See JONES page 13

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## STC's 'Night' of tense thrills

by Carella Guidon  
Staff Writer

A man has committed a murder. A man so twisted and manipulative, yet convincingly charming as well.

This man, known as Dan, is the focal character in the Sacramento Theatre Company's "Night Must Fall," a play by Emlyn Williams.

## On Stage

That Dan committed murder is no secret to the audience. How he deals with his own reaction to what he has done and to his own character, is what makes this metaphor-ridden play such a suspenseful story.

For two hours, the audience is mesmerized by the actions of Dan — how he acts with the people whom he lives with, how he deals with himself and how he stalks his next victim.

The cast was impressive in their performances of the paranoid English group unknowingly living with a murderer. Each character was played with just enough of the needed fear to match their relationship with the conniving Dan.



Dan (Mark S. Licarsi) menaces Olivia Grayne (Christine Nicholson)

The costumes and scenic design were commendable. The stage was turned into Mrs. Bramson's forest bungalow in Essex, circa 1930.

and Mary Trojan as the wheelchair-bound matriarch Mrs. Bramson were both wonderful in their performances.

Janice Akers Wagner (Nurse Libby), a CSUS Theatre Arts graduate, is also one of the five resident professional actors at STC, the only professional theater company in Sacramento.

"Night Must Fall" describes only too well the impending fears of the characters in this spellbinding tale. There is no blood, no gore, but there is enough mental exercise to keep the audience in their seats for the two hours Dan is on the stage.

Christine Nicholson as the confused and confined Olivia Grayne

## Going to 'Rockschool' to learn from the pros

by Jennifer K. Williams  
Staff Writer

"'Rockschool' takes seriously the music young people are serious about," proclaims David Thomas, project director for the new T.V. show. "We want viewers to understand that rock music is a craft, and we hope that through this series their enjoyment of the music — as well as their craft — will be enhanced, once they understand exactly how the music is made."

The purpose of this half-hour series (produced by the BBC) is to teach basic instrumental technique and music theory associated with blues, rock, funk, reggae, and new wave styles.

In the past, this type of music, especially rock, has been put down by classical musicians. Rock wasn't considered "serious," and that attitude still pervades many music de-

partments. Eric Kjorlien, a senior in music at CSUS, explained: "Most of the professors won't admit that rock is 'worthy' of serious study, so there aren't many courses offered in anything except classical."

"There's really no opportunity for you to learn rock the way you learn classical," agreed Mark Cashatt, another guitar major. "You have to teach yourself by listening to bands and getting tips from other rockers."

"Rockschool" will focus on musical notation, choosing an instrument, performance tips, and basic theoretical concepts. Herbie Hancock, who received a Grammy award for "Rockit," is the host of the show. Happily, he is entertaining and intelligent. Guest artists include John Palmer ("Emerson, Lake and Palmer" and "Asia"), Ian Paice ("Deep Purple"), John Taylor ("Duran Duran"), and Chet Atkins. Each episode of "Rockschool"

will center around one particular aspect of music, such as the best ways to hold the instruments, the different ways to use a guitar pick, or the patterns which can be used to accompany soloists. Electric guitar, bass guitar, and drum set are the main instruments taught. Basically, an artist discusses and demonstrates a technique, then plays part of a song in which the technique is used.

The creators of "Rockschool" have produced an educationally sound program which at least legitimizes popular music. While it's doubtful that the series will make good musicians superstars, it may make so-so musicians pretty good. Also, it will cause the enlightened general public to demand quality of today's artists. And anything that improves the quality of music improves the quality of life.

"Rockschool" airs Saturdays at 6:30 p.m. on KVIE Channel 6.

## To Live and Die in L.A. Friedkin shoots for the crotch

by Randy Myers  
Managing Editor

Director William Friedkin's depiction of Los Angeles in his latest film, "To Live and Die in L.A." is brutal and disturbing. It is a trip into a nightmare world populated with

### What's Playing

parasitic people who thrive on manipulating, cheating and slaughtering others. Unpleasant world it is, yet, at the same time perversely alluring and compelling.

Richard Chance (William L. Petersen) is a United States Secret Service agent who wants to single-handedly avenge his partner's murder by counterfeiter Eric Masters (William Dafoe). Masters is a particularly "nasty" sort of villain with a "nasty" penchant for unloading hefty loads of gunpowder into his victim's bodies, frequently in their heads, but sometimes, ouch, in their crotches. Masters also has a couple of other "nasty" habits, like burning paintings and making counterfeit bills, making him



John Pankow (left) and William Petersen (center) arrest bag man (John Turturro) in "To Live and Die in L.A."

one of the most vile, sleazy villains in recent film history. Just one smile makes flesh crawl and babies cry.

Assigned to help Chance catch Masters is John Vukovich (John Pankow), young 'let's-follow-everything-by-the-book' agent. Chance's world is alien to the naive Vukovich. Chance, as his name implies, is a thrill-seeker, living a suicidal quest of redemption. Vukovich is wimpish and whiny with a detrimental view of right and wrong.

• See LIVE page 13

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Herbie Hancock hosts the new eight part series, "Rockschool"  
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## THE FUNNIES

## TOSSED SALAD



## HATS OFF



## Live

• continued from page 11

Director Friedkin specializes in hardcore street dramas. His films explore the deepest, darkest sides of man's personalities revealing men as creatures rather than humans. They are characters born, bred and fed on violence, with nary a sympathetic trait.

"To Live and Die in L.A." is a film of aesthetic triumph. Friedkin's characters come secondary to camera angles and editing. What the audience gets is a film of technical brilliance with the very best of editing, directing and pacing. The storyline struggles to keep up with this same level of brilliance. It can't, and doesn't, and perhaps it is just as well.

Comparisons to "Miami Vice" are inevitable. But be warned, "Vice's" television world of pastel colors and modicum of wonderland violence isn't welcome in "L.A.'s" bleak and depressing world. "Vice's" mythical Sonny Crockett could never survive in Friedkin's violent L.A. He'd be blown to hell.

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## Emilio

• continued from page 10

"If kids can walk out of the film thinking it's OK to be afraid, if they can say to themselves, 'well, it's OK to cry; it's OK to be vulnerable; it's OK to express my feelings to someone else — to my parents, to my friends' — then maybe we'll have a lot less teen suicide."

Now that Estevez has this out of his system ("I think 'That Was Then' is really my swan song to teenage movies") and Stephen King's "Overdrive" ("I play the hero. I get the girl and I blow everything up") out of his system, he is ready to make what he calls the natural progression to directing.

## ENTERTAINMENT

He will write, act and direct his next project, "Wisdom," which begins shooting in January. He described the film as the story of a social misfit who sets out to change his own life and in the process affects the people around him in a very positive way (he couldn't give away too much).

Estevez is a determined young man. His discipline, positive attitude and hunger for artistic control will no doubt carry him to the top of the filmmaking rank-and-file. He doesn't envision himself owning a studio or anything that lofty. However, he does have his goals well defined.

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# HORNET

## Editorial

### Age of the Scan-tron

When the 18th century painter and writer Sir Joshua Reynolds said "There is no expedient to which man will not resort to avoid the real labor of thinking," one would have thought this applied to the masses at large and certainly not to the most sacred institutes of learning. In these times, however, his statement has found wider application.

"Learning" today is a far cry from the admired learning of ancient times. It consists largely of repeated cycles of memorizing, regurgitating and filing information in vague, unused recesses of the mind. For the sake of conservation of time and effort, a large number of professors prefer lecturing at masses of nameless faces (the largeness of which is not their fault), administering multiple-choice exams and feeding the students' Scan-trons into a computer which chews them up and spits them out, complete with little red marks that show which black marks were wrong.

This is learning? This is how society educates its future leaders?

- Mr. President: You can  
 a) bomb country X  
 b) apply economic sanctions to country Y  
 c) conquer countries A and B  
 d) none of the above

Love, Your Advisors

It is a shameful system of education that operates on the principle of ease, rather than benefit; of satisfying requirements, rather than learning. How many students genuinely profit from such courses? Who is kidding whom?

A really meaningful course is one in which instructors speak with their students, not at them; ask students questions, not dictate answers. Learning increases dramatically when students actively participate in discovering that which they are to assimilate. Aside from enabling better retention, this process is a revelation to the student: he realizes that he has the ability to think; to use his mind, rather than someone else's. He has found a new muscle, and exercising it actually feels good.

Granted, this teaching process requires considerable time and effort for which the professor receives no extra pay or commendation. But in all honesty, how many educators got into the business for the money and recognition?

To those instructors who are committed enough to education and who respect their students enough to ask for more — in the classroom and on the exams — *The State Hornet* gives hearty praise, sincere encouragement and genuine thanks.

*Editorial Vote:* 13-0

## Letters and

### Columns Policy

*The State Hornet* welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, libel, or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building TKK at CSUS or mail them to Opinion Page Editor, *The State Hornet*, 6000 J Street Bldg. TKK, Sacramento, CA 95819.

Teresa Andrews

### Ripped off

Editor,

Frustrated — oh you bet! We appreciate and are quite flattered that the students of CSUS think our **Tuxedo Junction** logo, posters and banners are so nice — but please don't rip them off until after the event. The Concert Committee of UNIQUE Productions has put tremendous effort in trying to get this new musical nightclub off the ground, but if we can't communicate it, our students won't know what it is all about. Remember it is your student fees that produce these events and promotional materials. Please help us make this grand opening successful.

Steve Catechi



## Letters

### Beyond bias

Editor,

As a student attending CSUS, I have looked to *The State Hornet* as a reliable source of campus news. I have forgiven many times your paper's tendency to show its biases, until now.

"Students Brawl at Senate Meeting" by Denise Passarelli (*The State Hornet* Oct. 23) went so far beyond even *The Hornet*'s level of bias, it became an opinion piece better suited to the editorial page. The idea that it was presented as "news" compels me to fill in the facts you ignored.

In the opening paragraph you state the fight "... followed Smith's attempt to address ASI President Velma Hall about a contract between them." What you omitted was the fact that Mr. Smith had waived his opportunity to speak to the board during open forum.

The "attempt," you mention, came as Mr. Smith shouted his opinion at the President, over the Senate Chair's call to order. You also mention that Senator Shahda motioned to bar John Hall from further meetings. Again omitted was the board's consideration of barring Mr. Smith also. It was decided by the board that no student should be kept from a student government meeting. And both men were allowed back in. The fact that John Hall is Velma's husband was incidental, not instrumental, to the board's decision, (as Shahda's quote led one to believe).

Again questions Mr. Shahda, the article stated, "the fight continued in the corridor . . ." this statement is completely untrue.

Finally, I would like to make it clear, I do not condone the actions of John Hall or Richard Smith. However, the fact that Mr. Hall had the courage to admit his mistake shows great integrity. I hope *The Hornet* has the same courage.

D.M.

### Come to terms

Editor,

I had to laugh when I read the front page article entitled "Groups debate unnecessary use of lab animals." So, Dr. Christian thinks that the PETA organization is not an organization that you can negotiate with, huh? I attended the Oct. 2 Animal Care and Use Committee meeting and observed for myself that the coordinators of PETA are very conservative, very polite and very willing to negotiate. I am also aware of the many attempts made on behalf of PETA to negotiate with the members of the Animal committee. Who does Mr. Christian think he is fooling? And why did Dr. Christian refuse to speak at the Oct. 24 Animal Rights forum? Just for clarification the word negotiate according to The American Heritage Dictionary means to confer with another or others in order to come to terms. It sounds to me as if it is Dr. Christian who does not want to

confer with others, not PETA. PETA should be commended for all of its efforts as should *The State Hornet* for covering this issue.

Cheryl Duncan

### Are animals necessary?

Editor,

In regard to your front page article on Laboratory Animals at CSUS, I would like to commend Dr. Christian for making an attempt in limiting the use of animals at CSUS. The problem of frivolous animal use will not go away until everyone involved makes a contribution at solving this problem, as Dr. Christian is now doing. Unfortunately there is a lot of work left to be accomplished. Approximately 80 live dogs are continually being carted in for physiology classes here on campus. Why are any animals necessary at this level of education? In the equivalent physiology classes at Sonoma State, Chico State, and San Francisco State live animal use does not exist. Why does the animal use continue at CSUS? Even UC Davis medical school has completely eliminated the use of animals at the junior level in classroom exercises. Animals are NOT throw away paper clips, but they ARE treated as such on this campus.

Wendy Gunn  
 Coordinator, People for the Ethical Treatment of Animals at CSUS

The State Hornet, 6000 J St., Bldg. T-KK

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Letters to the Editor  
 The State Hornet  
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## Commentary

by Annette Laing  
 Editor

### A time for action, not words

One of the finest books in years was published recently. It will never be a bestseller because it is not for sale and, indeed, it lacks popular appeal. The title, "Proceedings — Spring Dialogue" hardly inspires excitement. Spring Dialogue is a work of another sort, evidence that beyond the horrors of poorly-designed general education patterns and multiple choice tests, there is some hope at CSUS for true education.

The Spring Dialogue series of panel discussions on the university's mission was not a priority on most students' lists of extra-curricular activities earlier this year. It came and went amid much fanfare from faculty and administration, so illustrating the vast dichotomy that exists between students who see college as the means

to a job and faculty who prefer to think of CSUS as a temple of learning.

Nonetheless, there were speakers at the Spring Dialogue whose impassioned defense of liberal education was extremely eloquent. People such as humanities Professor Mary Giles and English department Chair Ted Hornback ought to be applauded for their profound explanations of the importance of not merely absorbing what is taught but of thinking for oneself about art, literature and history.

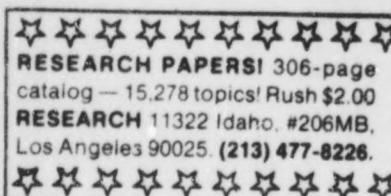
And yet, there can be no doubt that, without something more tangible than a transcript, the Spring Dialogue was only so much rhetoric, expounded in a brief orgy of academic fervor. Unless general education requirements are reorganized to make sense, multiple choice tests are

abolished and critical thinking is reinstated to the classroom, the Spring Dialogue can be written off as pointless: a camp meeting without a miracle. In fact, a miracle is what it would probably take for many of the ideas discussed to be implemented.

It is possible that, one day, there will be an awakening of the concept that memorization and regurgitation do not make an educated person, that only those who have learned to think may be innovators. But, particularly at a university devoted to churning out graduates with degrees in "vocational" subjects, we ought not to hold our breath in anticipation. The day when history, English and all other liberal arts subjects may also be rightfully described as "vocational," in recognition of their preparation of the mind, is far off.

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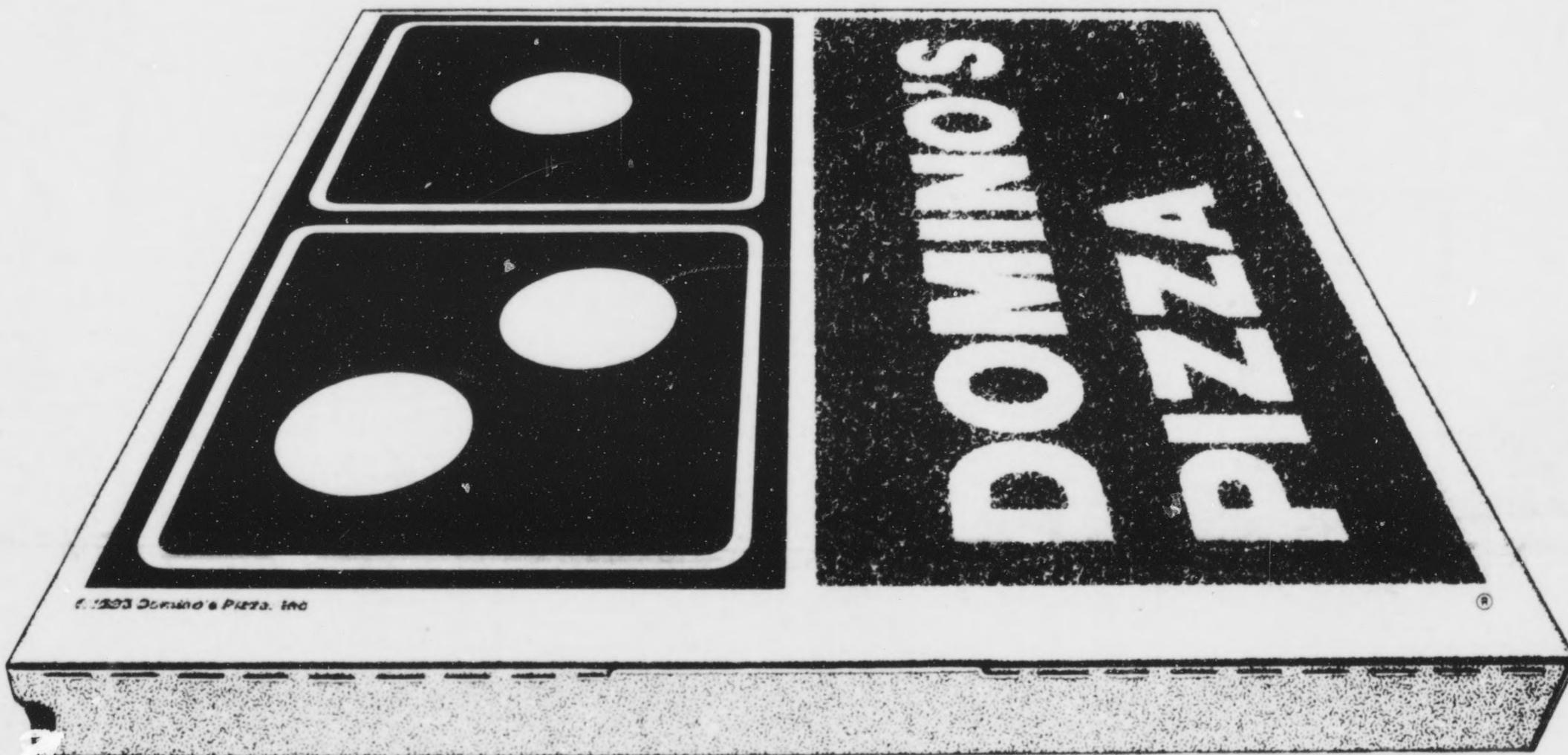
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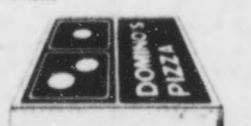
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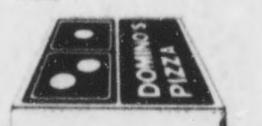


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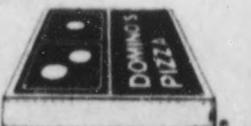


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